

Old World meets New World: Digital Techniques for Oil Painters



Want to paint better? Immediately? This class will focus on rapidly advancing your skills using digital techniques and technology as additional painters' tools to create a fully-developed oil painting that says: "Wow...I painted that!"

The subject matter will be the students' choice. Starting from a digital image (photo, web, scanned, video or computer-created), adjusting the composition and color balance in Photoshop® or iPhoto, then transferring the desired image to the support of choice (canvas, linen, wood panel, copper, or watercolor paper). Using traditional Old Masters painting techniques (indirect) or alla-prima (direct) painting as the student prefers. Individual guidance will be given at every step.

The course will also include discussion and demonstrations on various digital tools for the artist (Photoshop, iPhoto, Illustrator, Poser, Spyder, image-screen-print color matching, screen grabbing), paint application with palette knives & non-traditional methods.

This course is intended for advanced painters who would like to further develop their studio skills. A materials list will be provided. Six weeks (no class April 30).