

# OLD WORLD MEETS NEW WORLD: DIGITAL TECHNIQUES FOR THE OIL PAINTER

## JACK ROSENBERG MATERIALS LIST

### **COLORS**

Colors vary greatly by brand. If you have a set of colors close to these, bring them.  
Generally better brands mix better: Vasari, Old Holland, Gamblin, Williamsburg.

**Cremnitz White** (OH) or **Flake White** (V, W, RD) [NOT Flake White Replacement or Hue, and NOT Gamblin]

**Titanium White or Utrecht Mixing White or SoHo White**

**Yellow Ochre**

**Naples Yellow**

**Raw Sienna**

**Red Ochre, or Venetian Red** or **Flesh Ochre** (NOT flesh tint)

**Alizarin Crimson**

**Burnt Umber**

**Raw Umber**

**Ivory Black, or Blue Black**

**Ultramarine Blue or Cobalt Blue**

**Green Earth** (Terre Verte)

Optional additional colors as you wish.

### **BRUSHES**

**Round or Filbert:** Badger, Sable, Ox or Mongoose: 6, 8, 10 and a couple of larger sizes (18, 24 or so).

**Hog** (Bristle): Filberts and/or Round: 2, 4, 6, 8, 10, 12, 18, 24

**One 2"** house-painting bristle brush.

### **MEDIUMS**

One recipe of a standard medium:

1 Part Dammar Varnish + 1 Part Linseed Oil + 1 Parts OMS

Or: Galkyd.

Or: Eco House Heavy Dammar Medium.

### **SUPPORTS** (Important: Minimum Size: 24" x 36"...ratio appropriate to the image)

**Linens.** I recommend a good portrait linen, pre-primed (oil primed is best). The cotton duck prepared canvases are not wonderful to paint on.

Or **Wood Panel**, usually Birch Ply. (not masonite or MDF). These are available at Jerrys, Blick, SoHo Art, sometimes Utrecht. Or have a lumber yard cut a Grade A-1 (clear or select) seamless Birch. Cover with thinned Acrylic Gesso. - 4 layers, lightly sanded between coats. Then two layers of Oil Primer.

Or **Watercolor Paper** (200# or better) sealed with 2 layers of shellac, then taped to a board or glued to a canvas or panel.

### **OTHER MATERIALS REQUIRED**

**Access to a computer & color printer. (Trial software will be provided)**

**Digital Image(s), and Reference Materials..**

**Disposable Paper Palette (12 x 16 or larger)**

**OMS (No Turpentine, please!)** (Gamsol or Turpenoid or EcoHouse) in sealed container.

**Palette Knife (knives)** of choice.

**Paper towels** (Viva, Scott blue shop towels)

**Palette Cup:** one for medium (optional: one for OMS)

**Mahl Stick** – if you are comfortable using it or would like to learn how.

**Masterson Stay-Wet Palette** or air-tight plastic box large enough for your mixed paints.