

ADVANCED CONCEPTS & TECHNIQUES IN OIL PAINTING

JACK ROSENBERG MATERIALS LIST

COLORS

Bring Old Holland (OH), Vasari (V), Robert Doak (RD), Gamblin (G), or Williamsburg (Wmb) brands as indicated. Small tubes (40ml) for all colors will be plenty, bring a larger (125-150-225ml) white.

Cremnitz White (OH) or **Flake White** (V, Wmb, RD) [NOT Flake White Replacement or Hue, and NOT Gamblin]

Yellow Ochre (OH, V, G, Wmb)

Naples Yellow (OH, V, G, Wmb) or **Lead Tin Yellow** (RD)]

Raw Sienna (V, G, Wmb)

Red Ochre, or Venetian Red (OH)

Vermilion Extra (OH)

Alizarin Crimson (OH)

Burnt Umber (OH, Wmb, G, V)

Raw Umber (OH, Wmb, G, V)

Ivory Black, or Blue Black (OH, V, G)

Ultramarine Blue (OH, V, Wmb, G, RD)

Green Earth (Terre Verte) (OH, V)

BRUSHES

Round Badger, Sable or Kevrin (Mongoose-hair) brushes, sizes 4, 6, and 8. These can be found sometimes at New York Central Art Supply (11th St. and 3rd Ave), or Blick, SoHo Art Materials.

Hog (Bristle): Filberts and/or Round: 2, 4, 6, 8, 10.

MEDIUMS

This is a topic where every artist/teacher is an expert and almost all disagree. It ultimately comes down to experimentation, experience, and personal choice. The recipe for one of my mediums is:

4 parts Turpentine Substitute (OMS) (Gamsol or Turpenoid) + 1 part sun-thickened linseed oil + 1 part linseed oil + ½ part Canada Balsam or Venetian Turpentine or Dammar Varnish.

Or: 1 Part Dammar Varnish + 1 Part Linseed Oil + 4 Parts OMS

Or: use Eco House Dammar Medium.

SUPPORTS;

24" X 36" or Larger. Appropriate proportion to your anticipated composition.

Preparation of Panel (If you're painting on wood): **Raw Wood Panel, usually Birch Ply.** (not masonite or MDF). These are available at Jerrys, Blick, SoHo Art, sometimes Utrecht. Or have a lumber yard cut a Grade A-1 (clear or select) seamless Birch.

Acrylic Gesso. - 2 layers, lightly sanded between coats. Then:

One layer of **GROUND:** Mix your ground color using a palette knife mixed with Oil Primer.

Warm: Burnt Sienna + a bit of Raw Umber

Cool: Yellow ochre + • Blue black +• Terre Verte + Oil primer

Mix until you get a MIDDLE Value (halfway between darkest dark and white) greenish-blue.

Neutral: Raw Umber + BlueBlack + White (middle neutral grey)

OTHER MATERIALS REQUIRED

Sketchbook – for note taking

Smallish (9 1/2 x 12") Wood Palette (Most store-bought palettes need to be sized before using. Use 1 part shellac to 4 parts denatured alcohol to size palette. Brush on 2 coats, sanding lightly between coats.)

OMS (No Turpentine, please!) (Gamsol or Turpenoid or EcoHouse) in sealed container.

Palette Knife of choice.

Paper towels (Viva, Scott blue shop towels)

Palette Cup: one for medium (optional: one for OMS)

Mahl Stick – if you are comfortable using it or would like to learn how.

Baby Wipes (Costco brand is great).

Optional: Masterson Stay-Wet Palette or air-tight plastic box large enough for your wood palette.